



# INSPIRATION

NAZARETH COLLEGE ARTS CENTER



SUBSCRIPTION SERIES 2011-2012

Sponsored by  
 **M&T Bank**

# Dear Friends,

**We invite you** to join us for what promises to be a season of inspiration at the Nazareth College Arts Center. Our 2011-2012 Subscription Series is a true showcase of the arts, celebrating dance, theatre, music, and family entertainment.

Order your subscription(s) now, for the best seating options and discounted rates.

Honoring our long-standing, most popular traditions, we will present exciting work from our local partners: Rochester Children's Theatre, Rochester City Ballet, and Rochester's own internationally acclaimed Garth Fagan Dance; and we will ring in the New Year with the irreverent, politically based satire of *The Capitol Steps*.

In addition, we have selected an eclectic mix of new visiting artists to present. You will be awed by acrobats and fabulous flamenco dancers; experience internationally renowned contemporary dance; see a wonderful black-light puppet show and a beautiful rendition of a classic African tale; and enjoy a mix of musical programs, including explosive Japanese drumming, an amazing a cappella show, and a fantastic Canadian Celtic string ensemble.

The Theatre Arts Department will feature four productions, including a modern drama, two musicals, and a work by Shakespeare. New this year: Series Subscribers will also receive half-price tickets to Theatre Arts Department plays.

In addition to year-round lessons for area students ages 4 to 80, the Music Department has a rigorous performance year planned, including Handel's *Messiah*, student winners of the concerto competition, and numerous faculty and guest recitals. Information on these programs can be found at [www.naz.edu/music](http://www.naz.edu/music).

The Art Department has a variety of exhibitions planned throughout the year for both the Arts Center Gallery and the Colacino Gallery. Those shows are free of charge and open to the public.



*Daan Braveman*

Daan Braveman  
President,  
Nazareth College



*Susan Chekow Lusignan*

Susan Chekow Lusignan  
Director of the Arts Center

*Lindsay Reading Korth*

Lindsay Reading Korth  
Chairperson and Professor, Theatre Arts Department

*James Douthit*

Dr. James Douthit  
Chairperson and Professor, Music Department

*Ronald Netsky*

Ronald Netsky  
Chairperson and Professor, Art Department

## 2011–2012 Subscription Series

Riout Dance  
Oct. 1, 2011

National Acrobats of China  
Oct. 28, 2011

John Steptoe's *Mufaro's  
Beautiful Daughters:  
An African Tale*\*  
Dallas Children's Theatre  
Nov. 5, 2011

Compañía Flamenca José Porcel  
*Gypsy (roma) Fire*  
Nov. 11, 2011

Leahy  
Nov. 19, 2011

Garth Fagan Dance  
Nov. 29–Dec. 4, 2011

*Annie*\*  
Rochester Children's Theatre  
Co-production with  
Nazareth College Arts Center  
Dec. 10, 11; 17, 18, 2011

The Capitol Steps  
Dec. 31, 2011

John Tartaglia's *ImaginOcean*\*  
Jan. 7, 2012

42Five  
Opening act: Nazareth's  
own *Call4Backup*  
Jan. 21, 2012

*The Blood Countess*  
Rochester City Ballet  
Feb. 3, 4, 5, 2012

*The Hobbit*\*  
Rochester Children's Theatre  
Co-production with  
Nazareth College Arts Center  
Feb. 11, 12; 18, 19, 2012

*A Year with Frog and Toad*\*  
Rochester Children's Theatre  
Co-production with  
Nazareth College Arts Center  
Mar. 10, 11; 17, 18, 2012

Stars of the Russian Ballet  
March 24, 2012

Tao: The Way of the Drum  
March 31, 2012

Parsons Dance  
May 5, 2012

*Dance Mix*  
Rochester City Ballet  
May 18, 19, 20, 2012

\* Family Performances

## Subscribe with Five!

Subscribe to five or more different shows and receive **exclusive benefits**:

- **Discounted prices** for all Arts Center sponsored shows.
- **First opportunity** to renew for the following season.
- Option to purchase additional seats throughout the season at reduced subscriber prices.
- Invitations to **Subscriber's Choice Events**.

### Subscriber's Choice Events

**Juggling lesson:** Friday, October 28, 2011 at 6 p.m.

Offered in conjunction with the *National Acrobats of China* performance at 8 p.m.  
(a pre-performance lecture will also be held at 7 p.m.)

**Flamenco dance lesson:** Friday, November 11, 2011 at 6 p.m.

Offered in conjunction with the José Porcel performance at 8 p.m.  
(a pre-performance lecture will also be held at 7 p.m.)

**Puppet-making classes:** Saturday January 7, 2012 at 1 and 3 p.m.

Offered in conjunction with John Tartaglia's *ImaginOcean* performances at 2 and 4 p.m.

**A cappella participatory session:** Saturday, January 21, 2012 at 7 p.m.

Offered in conjunction with the 42Five performance at 8 p.m.

**Drum lesson:** Saturday, March 31, 2012 at 7 p.m.

Offered in conjunction with the Tao: The Way of the Drum performance at 8 p.m.

**Technical lighting/special effects demonstration:** Saturday, May 5, 2012 at 6 p.m.

Offered in conjunction with the Parsons Dance performance at 8 p.m.  
(a pre-performance lecture will also be held at 7 p.m.)



Special thanks to Constellation Brands and Independent Film Producer Ann Spurling.

Design: Boehm Marketing Communications | Printing: Cohber

## EVENING PERFORMANCES



Photos: Basil Childers



### Rioutl Dance

SATURDAY, OCTOBER 1, 8 P.M.

Pre-performance lecture: 7 p.m.

Acclaimed artistic director/choreographer Pascal Rioutl—formerly a principal dancer with the Martha Graham Dance Company, who has also performed opposite Mikhail Baryshnikov—is known for transforming classical masterworks into resounding contemporary dance experiences. Rioutl’s 11-member, NYC-based company will present a mixed repertory program of selections from *The Ravel Project*, *The Stravinsky Program*, and *Bare Bach* (including *Bolero*, a bold work danced to Ravel’s instantly recognizable and beloved music).

*“Perhaps the most adept and courageous choreographer in mainstream modern dance today.”*

— BACKSTAGE



## National Acrobats of China

FRIDAY, OCTOBER 28, 8 P.M.

Pre-performance lecture: 7 p.m. Subscriber's Choice Event (juggling lesson): 6 p.m.

Prepare to be dazzled! Direct from Beijing, the National Acrobats of the People's Republic of China (China National Acrobatic Troupe) was the first national performing arts troupe established by the Chinese government in 1950, and it has performed worldwide to great acclaim. The company's repertoire includes a myriad of sensational international and national prize-winning acts, such as "Slack Wire" (Presidential Gold Award at the 24th Cirque de Demain Festival in Paris), "Diabolo" (Presidential Gold Award at the 26th Cirque de Demain Festival in Paris), and "Pagoda of Bowls" (Golden Clown Award at the 28th Monte Carlo International Circus Festival).

*Sponsored by Pamela Fitzmorris and Richard Russnow, Bev and Pete French, Mrs. Dawn and Dr. Jacques Lipson, Norman and Glenna Spindelman*



## Compañía Flamenca José Porcel *Gypsy (roma) Fire*

FRIDAY, NOVEMBER 11, 8 P.M.

Pre-performance lecture: 7 p.m.

Subscriber's Choice Event (Flamenco dance lesson): 6 p.m.

Founded in Madrid, Spain, the Compañía Flamenca José Porcel is among the premier dance troupes that exhibit this exciting art form.

This dazzling company of flamenco dancers and musicians brings this

cultural tradition to life vibrantly and colorfully. "The dances are evocative and exciting, blending traditional flamenco with some decidedly more contemporary music, moves, and looks," says the *Las Vegas Review-Journal*. Following upon their last wildly successful coast-to-coast North American tour,

the company returns to the United States and Canada to present their thrilling new program *Gypsy (roma) Fire*.

*Sponsored by Maria Echaniz, Elinor and Edward Hallman, Helga and Paul Morgan, Rochester Hispanic Business Association*



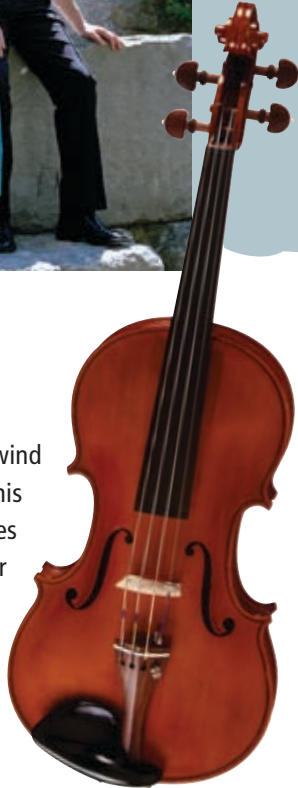
## Leahy

SATURDAY, NOVEMBER 19, 8 P.M.

Pre-performance lecture: 7 p.m.

Canada's Celtic powerhouse is an awe-inspiring whirlwind triple threat of fiddle-driven music, dance, and song. This eight-member brother and sister act mystifies audiences whenever they play by combining the influence of their Irish and Scottish roots with a variety of other musical genres. *The Buffalo News* describes Leahy as "fresh, vibrant, and engaging," and the *The Los Angeles Times* calls their performances "a tonic for the spirit."

*Sponsored by an anonymous donor*



Thanks Forty Garth Fagan Dance. Photo credit: Yi-Chun Wu



## Garth Fagan Dance

TUESDAY, NOVEMBER 29, 7:30 P.M.

WEDNESDAY, NOVEMBER 30, 8 P.M.

THURSDAY, DECEMBER 1, 8 P.M.

FRIDAY, DECEMBER 2, 8 P.M.

SATURDAY, DECEMBER 3, 2 P.M.

AND 8 P.M.

SUNDAY, DECEMBER 4, 2 P.M.

AND 7:30 P.M.

Internationally acclaimed Garth Fagan Dance continues its 40th anniversary celebration with two world premieres from Garth Fagan and Norwood Pennewell. Garth Fagan will bring his "...astounding..." company of dancers to the Nazareth College Arts Center for eight performances of premieres and revivals. Discover why "Fagan's dances are perhaps the most profound and original in contemporary dance today." —*The Star-Ledger*

## The Capitol Steps

SATURDAY, DECEMBER 31, 6:30 P.M. AND 10 P.M.

Celebrating 30 years of hilarious, politically based satire—including 17 annual performances at Nazareth College—The Capitol Steps will return to campus for their traditional New Year's Eve show. Originally, The Capitol Steps began as a group of Senate staffers who set out to satirize the very people and places that employed them. They have recorded more than 30 albums, including their latest, *Desperate Housemembers* and *Barackin' Around the Christmas Tree*. They have been featured numerous times on prime time TV and can be heard four times a year on National Public Radio stations nationwide during their "Politics Takes a Holiday" radio specials.

*Sponsored by Margaret R. Colacino*



## 42Five

Opening act: Nazareth's own all-female a cappella group, Call4Backup

SATURDAY, JANUARY 21, 8 P.M.

Subscriber's Choice Event (a cappella audience participatory session): 7 p.m.

This talented a cappella group brings a wide range of musical styles to life with a fresh approach, beautiful harmonies, a sense of humor, and a style all its own. Evolving from a street corner barbershop sound and drawing on funk, rock, jazz, and blues, 42Five recreates an entire instrumental band with only their five voices. From Elvis's 1956 remake of the R&B classic

"Hound Dog" to '70s disco tunes such as "Stayin' Alive" by the Bee Gees or '80s dance-pop/R&B hits like Michael Jackson's "Billie Jean," you simply have to hear it to believe it. A fun-filled evening with multi-generational appeal.

*Sponsored by  
Larry and Nancy  
Peckham*



## Rochester City Ballet

### Jamey Leverett's *The Blood Countess*

featuring the Grammy Award-winning  
Ying Quartet and pianist Elinor Freer

FRIDAY, FEBRUARY 3, 7:30 P.M.

SATURDAY, FEBRUARY 4, 7:30 P.M.

SUNDAY, FEBRUARY 5, 2 P.M.

*Recommended for ages 13+, with parental discretion advised*

After rave reviews and sold-out performances last season, *The Blood Countess* returns—this time with live music performed by the Grammy Award-winning Ying Quartet and pianist Elinor Freer.

History is twisted in this visually stunning original production—throwing the *Blood Countess* into the path of Count Dracula—and asking us to contemplate, who is the predator, who is the prey?

*"The Blood Countess is (Leverett's) best work to date. The story arc is masterfully devised, giving the dancers every chance to develop their characters."*

— ANNA REGUERO, DEMOCRAT AND CHRONICLE

*Dancer: Tara Lally. Photo credit: Tim Leverett*





## Stars of the Russian Ballet

SATURDAY, MARCH 24, 8 P.M.

Pre-performance lecture: 7 p.m.

Don't miss this special limited engagement of highlights from beloved ballet classics such as the Pas de Deux from *Sleeping Beauty*, *Le Corsaire* Pas de Deux, selections from *Paquita*, Grand Pas de Deux from *Don Quixote*, and the Pas de Deux from *Cinderella*, performed by soloists of the Russian Ballet and a full corps of dancers.

Sponsored by Susan S. Collier, Ph.D., David and Marjorie Perlman



## **Tao: The Way of the Drum**

SATURDAY, MARCH 31, 8 P.M.

Subscriber's Choice Event  
(drumming lesson): 7 p.m.

Athletic bodies and contemporary costumes meet explosive Taiko drumming and innovative choreography in a show that has critics waxing lyrical about Tao's extraordinary precision, energy, and stamina. With hundreds of sold-out shows to their credit, Tao has proven that modern entertainment based on the traditional art of Japanese drumming has extraordinary international appeal.

The stars of Tao live and train at a compound in the mountains of Japan, reaching the highest level of virtuosity only after years of intensive study. The performers each bring nontraditional flair to the group by drawing on their diverse backgrounds: one as a hard rock musician, another as a gymnast, and yet another as a composer. They offer a young and vibrantly modern take on a traditional art form.

*Sponsored by Josephine M. Perini*

## **Parsons Dance**

SATURDAY, MAY 5, 8 P.M.

Pre-performance lecture: 7 p.m.

Subscriber's Choice Event  
(technical lighting/special effects demonstration): 6 p.m.

Parsons Dance is an internationally renowned contemporary dance company under the artistic direction of dancer/choreographer David Parsons. Known for creating American works of extraordinary artistry that are both engaging and uplifting, Parsons Dance includes ten full-time dancers and maintains a repertory of more than 70 works choreographed by David Parsons. Parsons Dance tours nationally and internationally, including an annual season in its home community of New York City. Their Nazareth College Arts Center performance will feature "Caught," David Parsons's unforgettable signature stroboscopic tour-de-force. This iconic piece, which features a solo dancer defying gravity and flying above the stage, has been performed hundreds of times worldwide for more than 28 years.

*Sponsored by Alan Cameros, Susan S. Collier, Ph.D., Helga and Paul Morgan, Mr. George Scharr and Dr. Linda Rice, David and Marjorie Perlman*



Photo credit:  
Lois Greenfield

## Rochester City Ballet *Dance Mix*

FRIDAY, MAY 18, 7:30 P.M.  
SATURDAY, MAY 19, 7:30 P.M.  
SUNDAY, MAY 20, 2 P.M.

Rochester City Ballet presents a choreographer showcase, featuring Edward Ellison's *Carmen*, works from renowned guest choreographers and a new piece by RCB Artistic Director Jamey Leverett. Much like the groundbreaking *Legends of Dance* in spring 2009, *Dance Mix* will be an eclectic mix of dance styles and cutting-edge performances.

*Rochester City Ballet in Edward Ellison's Carmen*  
Dancers: Jonathan Davidsson and Katelyn Lally  
Photo credit: Nancy Sands



*“They’re beautiful dancers. . . . They’re right up there, completely capable, real artists willing to take chances.”*

— PATRICK CORBIN, choreographer/artistic director of CorbinDances



## John Steptoe's *Mufaro's Beautiful Daughters: An African Tale* Dallas Children's Theatre

SAT., NOVEMBER 5, 2 P.M. AND 4 P.M.\*



Suggested for grades 1–7; ages 6–12

Recognized by *Time* magazine as one of the top five children's theatre companies in the US, the Dallas Children's Theatre will present their highly acclaimed production of the beloved African folktale *Mufaro's Beautiful Daughters*. Combining authentic African drumming, powerful and majestic choreography, and thrilling original music, the splendor of Zimbabwe and energy of the African land will burst onto stage in this Caldecott Award-winning Cinderella tale.

This program is based on the book MUFARO'S BEAUTIFUL DAUGHTERS: AN AFRICAN TALE,

Copyright 1987 by John Steptoe and adapted for the stage by Karen Abbott. This dramatization is being performed by permission of the John Steptoe Literary Trust.

Music & Lyrics by S-ANKH RASA.

\*4 p.m. show interpreted for the deaf and hard of hearing

## *Annie* Rochester Children's Theatre

(Co-production with Nazareth College Arts Center)

SAT., DECEMBER 10, 2 P.M.

SUN., DECEMBER 11, 2 P.M.

SAT., DECEMBER 17, 2 P.M.

SUN., DECEMBER 18, 2 P.M.\*

Suggested for grades 1 and up;  
ages 6+

Book by THOMAS MEEHAN

Music by CHARLES STROUSE

Lyrics by MARTIN CHARNIN

*Annie* is a spunky Depression-era orphan determined to find her parents, who abandoned her years ago on the doorstep of a New York City orphanage run by the cruel, embittered Miss Hannigan. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil plans, befriends President Roosevelt, and finds a new family with billionaire Oliver Warbucks, his personal secretary Grace Farrell, and a lovable mutt named Sandy.

\*2 p.m. show interpreted for the deaf and hard of hearing





## John Tartaglia's *ImaginOcean*

SAT., JANUARY 7, 2 P.M. & 4 P.M.

Subscriber's Choice Events (puppet-making classes): 1 p.m. and 3 p.m. Suggested for grades pre-K–2; ages 4–7

A one-of-a-kind live black-light puppet show, John Tartaglia's *ImaginOcean* is a magical undersea adventure for kids of all ages. Tank, Bubbles, and Dorsel are three best friends who just happen to be fish, and they're about to set out on a remarkable journey of discovery, all inspired by a treasure map. As they swim off in search of clues, they'll sing, they'll dance, and they'll make new friends, including everyone in the audience. Jam-packed with music ranging from swing to R&B to Big Band, John Tartaglia's *ImaginOcean* is a blast from the first big splash to the last wave goodbye.

Tony Award nominee John Tartaglia starred in the acclaimed musical *Avenue Q* and appeared on Broadway in *Shrek The Musical* and Disney's *Beauty and the Beast*.

## *The Hobbit*

### Rochester Children's Theatre

(Co-production with Nazareth College Arts Center)

SAT., FEBRUARY 11 & SUN., FEBRUARY 12, 2 P.M.

SAT., FEBRUARY 18 & SUN., FEBRUARY 19, 2 P.M.\*

Suggested for grades 4 and up; ages 10+

## THE HOBBIT

The classic fantasy tale of a young and reluctant Hobbit who leaves home and sets off with a band of adventurers

to slay a dragon and recover an enormous treasure. Accompanied by his friends Gandalf the Wizard and Thorin Oakenshield, Bilbo Baggins journeys through Middle Earth on a rousing adventure. This inventive and re-imagined production uses puppetry, masks, and theatrical magic to tell the tale of J.R.R. Tolkien's classic novel.

\*Final show at 2 p.m. interpreted for the deaf and hard of hearing

## *A Year with Frog and Toad*

### Rochester Children's Theatre

(Co-production with Nazareth College Arts Center)



SAT., MARCH 10 & SUN., MARCH 11, 2 P.M.

SAT., MARCH 17 & SUN., MARCH 18, 2 P.M.\*

Suggested for grades pre-K and up; ages 4+

Music by ROBERT REALE Book and Lyrics by WILLIE REALE  
Based on the books by ARNOLD LOBEL

Arnold Lobel's well-loved characters hop from the page to the stage in this joyous musical. *A Year with Frog and Toad* remains true to the spirit of the original stories as it follows the two friends through four fun-filled seasons. Waking from hibernation in the spring, they proceed to plant gardens, swim, rake leaves, and go sledding, learning life lessons along the way.

\*Final show at 2 p.m. interpreted for the deaf and hard of hearing

# VISUAL AND PERFORMING ARTS AT NAZARETH COLLEGE

The Nazareth College departments in the visual and performing arts will present an exciting 2011-2012 season of exhibitions, concerts, and performances. Nazareth College visual and performing arts graduates establish successful careers in education, advertising, studio art, film, creative arts therapy, theatre/theatre production, and performance—to name just a few.

## DEPARTMENT OF ART

**Chair: Ronald Netsky**

The Nazareth College Department of Art offers undergraduate programs in studio art, art education, and art history as well as graphics and illustration. The College offers graduate programs in art education and art therapy.

In the past decade, Nazareth has built two new state-of-the-art galleries to serve the College and the community.

Exhibitions in the Arts Center Gallery and Colacino Gallery are free of charge and open to the public.

For information about Arts Center Gallery exhibitions and gallery hours, please go to [www.naz.edu/dept/artscen-ter/gallery.cfm](http://www.naz.edu/dept/artscen-ter/gallery.cfm) or call 585-389-5073.

For information about Colacino Gallery exhibitions, please go to [www.naz.edu/art/colacino-art-gallery](http://www.naz.edu/art/colacino-art-gallery) or call 585-389-2532.

## DEPARTMENT OF MUSIC *Large Ensemble Concerts*

**Chair: Dr. James Douthit**

Department of Music events are free and open to the public. For more information, please contact the Department of Music at 585-389-2700. For a complete listing of events, including faculty and guest recitals, please visit [go.naz.edu/music-events](http://go.naz.edu/music-events).

### **Orchestra and Concert Band**

Friday, September 30  
7:30 p.m.  
Linehan Chapel

### **Choirs**

Friday, October 28  
7:30 p.m.  
First Presbyterian Church,  
21 Church Street, Pittsford

### **Chamber Singers with Orchestra**

Friday, November 11  
7:30 p.m.  
Linehan Chapel

### **Orchestra**

Saturday, November 12  
7:30 p.m.  
Linehan Chapel

### **Concert Band**

Sunday, November 13  
3 p.m.  
Linehan Chapel

### **Jazz Ensemble**

Thursday, November 17  
7:30 p.m.  
Wilmot Recital Hall

### **Opera**

Thursday, Friday, Saturday,  
January 26-28  
7:30 p.m.  
Callahan Theater

### **Orchestra**

Friday, March 30  
7:30 p.m.  
Linehan Chapel

### **Concert Band**

Saturday, March 31  
7:30 p.m.  
Linehan Chapel

### **Choirs**

Sunday, April 1  
3 p.m.  
Linehan Chapel

### **Choirs**

Sunday, April 15  
3 p.m.  
Linehan Chapel

### **Jazz Ensemble**

Thursday, April 26  
7:30 p.m.  
Wilmot Recital Hall



Babes in Arms. Photo credit: Ken Huth

## DEPARTMENT OF THEATRE ARTS 2011-2012 SEASON

**Chair: Lindsay Reading Korth**

The Nazareth College Department of Theatre Arts' play season has often been listed among the top ten nationally by the *Princeton Review*. This year will feature four productions including a modern drama, two musicals, and a work by Shakespeare. Like every year, all the roles, scenery, costumes, and lighting will be designed and built by our faculty and students. Very reasonably priced, these evenings can be magical and will give the audience a chance to see and support young talent.

### **As You Like It**

by William Shakespeare

One of Shakespeare's most celebrated comedies, set in the forest of Arden, this romance is a pastoral romp with something to charm just about everyone.

Callahan Theater  
October 14, 15, 21, and 22 at 8 p.m., with matinees October 16 and 23\* at 2 p.m.

### **Dames at Sea**

Book and lyrics by George Haimsohn and Robin Miller  
Music by Jim Wise

As a pastiche of the great 1930s films of Busby Berkeley, *Dames At Sea* charms and delights with comedy songs, love songs, rollicking tap numbers and

everything in between, all befitting the Golden Era.

Studio A48  
November 12, 18, and 19 at 8 p.m., 16 and 17 at 7:30 p.m., with matinees on November 13 and 20\* at 2 p.m.

### **Almost, Maine**

by John Cariani

*Almost, Maine* follows the lives – melancholic, lonesome, joyful, and poignant – of nineteen people in the woods of northern Maine, what Mainers call “the County.” You and the whole family are sure to enjoy this moving comic piece.

Studio A48  
February 17, 18, 24, and 25 at 8 p.m., with matinees on February 19 and 26\* at 2 p.m.

### **Spring Awakening**

Music by Duncan Sheik  
Book and lyrics by Steven Sater

Winner of eight Tony Awards, *Spring Awakening* explores the journey from adolescence to adulthood with poignancy and passion you will never forget.

Callahan Theater  
April 20, 21, 27, and 28 at 8 p.m., with matinees on April 22 and 29\* at 2 p.m.

\* *Interpreted for the deaf and hard of hearing.*

Comedy of Errors. Photo credit: Ken Huth

**NEW THIS YEAR!** Purchase tickets to five or more shows for the Arts Center's 2011-2012 Subscription Series and receive **half-price tickets** to Department of Theatre Arts plays.

Contact the Box Office at 585-389-2170 for tickets to Department of Theatre Arts plays



**F**or more than 40 years, the Nazareth College Arts Center has served as a venue and educational resource for students, educators, visual and performing artists, and audiences to create, study, and experience all areas of the arts. These cultural programs serve as the foundation for the College's curriculum in music, art, and theatre arts, and provide area residents with opportunities to experience exceptional dance, children's theatre, and international entertainment.

### Did you know?

The Nazareth College Arts Center:

- ◆ attracts more than 80,000 adults and children annually.
- ◆ is the premier presenter of world-class dance, children's theatre, and international entertainment in Rochester.
- ◆ is the performance home of Rochester City Ballet and world-renowned Garth Fagan Dance, as well as the home of Rochester Children's Theatre and Bach Children's Chorus.
- ◆ houses the Nazareth College departments of art, music, and theatre arts, which present exceptional theatre productions, musicals, opera, recitals, and art exhibitions each year (events are open to the public).
- ◆ serves as a venue for auditions, art classes, music lessons, recitals, fundraisers, lectures, community theater productions, camps, workshops, and graduations.
- ◆ provides access to master classes, school performances, and subscription series shows for underserved youth.
- ◆ presented the second annual Dance Festival in July 2011, which was attended by more than 6,000 people.

The Nazareth College Arts Center is a nonprofit institution. With only a small fraction of our budget provided by government funding, we rely on the generosity of individuals, foundations, and corporations to meet operating costs and other expenses.

### There are many ways to support the Arts Center

Your support enables us to continue our long-standing tradition of educational and artistic excellence, and entitles you to special ticket-purchasing privileges, discounts, and other benefits.

#### Join the Council Oak Society

*"The Nazareth College Arts Center has an impact that extends far beyond the borders of the Nazareth campus, allowing accessibility for the entire community to music, theatre, and dance performances.*



*It is a vital piece of the cultural landscape of Rochester and one of the reasons that the statement 'Rochester—Made for Living' is true."* MRS. DAWN AND DR. JACQUES LIPSON

As a Council Oak Society member, you earn a place at select campus events, season admission to the Arts Center Lipson Patron's Lounge, recognition both on campus and in our publications, and up-to-date information on milestones and plans at the College. You will also receive a special invitation to the annual reception at the president's home as well as an invitation to the Spring Pops Concert.

Annual membership in the Council Oak Society begins at \$1,000. For information on how you can join, call the office of development at 585-389-2415 or email [counciloak@naz.edu](mailto:counciloak@naz.edu).



## Sponsor the 2012 Dance Festival

The second annual Dance Festival (July 2011) was a tremendous success and drew more than 6,000 participants. Plans are underway now for 2012; if you are interested in sponsorship opportunities for the Dance Festival, please contact **Peggy Martin** at **585-389-2401** or **mmartin0@naz.edu**.

## Sponsor a show during the Subscription Series

For more than 40 years, the Nazareth College Arts Center has presented the finest music, theatre, and dance from all over the world. Community support has made this long-standing history possible.

### INDIVIDUAL SPONSORSHIP LEVELS RANGE FROM \$625-\$5,000

Packages include recognition during curtain announcements, reserved parking, access to the Lipson Patron's Lounge, and reduced/complimentary tickets; higher levels



include an invitation to an exclusive Council Oak event at the home of Nazareth College President Daan Braveman.

### BUSINESS SPONSORSHIP LEVELS RANGE FROM \$1,250-\$5,000

Packages include recognition during curtain announcements, reserved parking, access to the Lipson Patron's Lounge, and reduced/complimentary tickets, advertising in the program guide, and an invitation to an exclusive Council Oak event at the home of Nazareth College President Daan Braveman.

For more information about becoming a sponsor, please contact **Lynn Mulvey** at **585-389-2414** or **lmulvey7@naz.edu**.

## Become a Corporate Community Partner

Our Community Partners provide critical, multi-year, general operating funding to the Arts Center. Benefits to the businesses include free rental of the Callahan Theater, advertising during

*Parsons Dance. Photo credit: Lois Greenfield*

our Subscription Series, ticket discounts for members/employees, and enhanced visibility.

For more information about becoming a Corporate Community Partner, please contact **Gina Viggiani** at **585-389-2422** or **gviggia7@naz.edu**.

## "Take a Seat!"

Endow a seat for yourself, for loved ones, or as a gift to permanently commemorate a special occasion. A permanent, personalized brass plate will mark the seat(s) in the Callahan Theater that you have endowed. Your donation of \$1,000 per seat will fund the Arts Center Endowment, providing for its long-term financial health and stability.

For more information, contact **Peggy Martin** at **585-389-2401** or **mmartin0@naz.edu**.

## Remember the Nazareth College Arts Center with a Planned Gift

Align your charitable giving with your overall financial and estate planning goals. You can prepare students for personal and professional success in a global society and help continue to bring world-class performances to the community through your planned gift.

For more information, contact **Melissa Head** at **585-389-2179** or **mhead9@naz.edu**.

**Order tickets to FIVE OR MORE DIFFERENT SHOWS** and receive the **discounted subscriber price**. Subscribers are also invited to attend our exclusive **Subscriber's Choice Events**. This season we will offer a juggling lesson, a flamenco dance lesson, puppet-making classes, an a cappella participatory session, a drum lesson, and a technical lighting/special effects demonstration as a special benefit to Subscribers. Full price, non-subscription tickets are also on sale now via the Box Office or online at [boxoffice.naz.edu](http://boxoffice.naz.edu).

## TO ORDER TICKETS

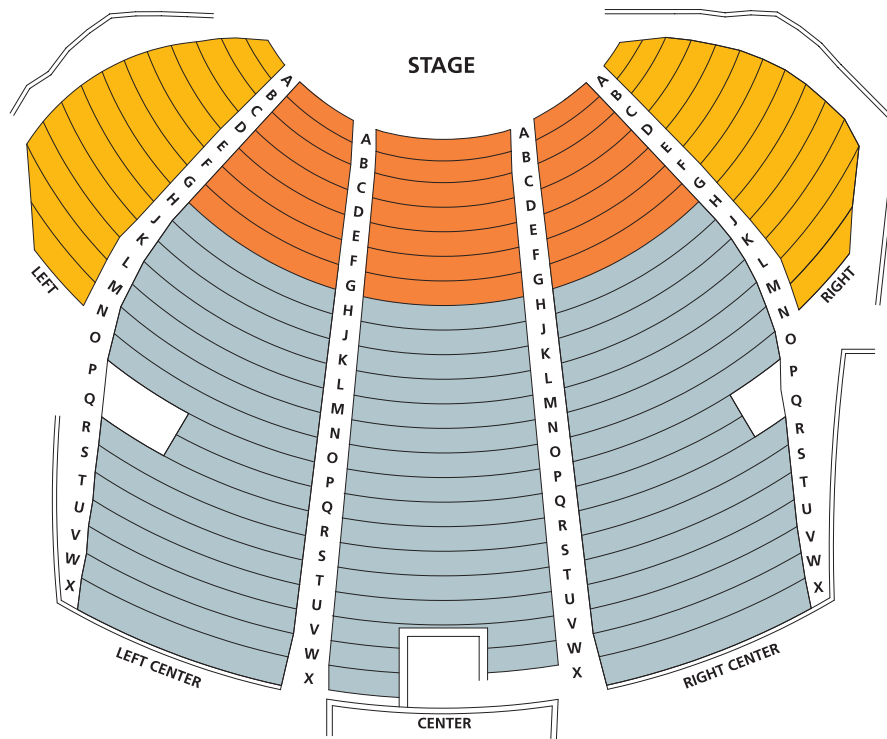
1. Fill in your name, address, phone numbers, and email address.
2. Select your shows. Choose five or more different shows to qualify for the subscriber price. Patrons who select fewer than five shows will pay the higher ticket price. Value seats are only available for select shows; they are not available for subscription orders, and may have a restricted view.
3. Write the price for each show that you select on the order form.
4. Multiply the price by the number of tickets for that show. You may purchase any number of tickets for any show, but to receive the subscriber price you must order five or more different shows.
5. Indicate the method of payment and, if charging your payment, include credit card type, number, and expiration date.
6. Make checks payable to: Nazareth College Arts Center.
7. Group discounts are available; call the box office for more information.
8. Mail order form and payment to: Nazareth College Arts Center, Box Office, 4245 East Avenue, Rochester, NY 14618-3790. Or, call in your order (with credit card payment) to 585-389-2170, or fax to 585-389-2182.

**PLEASE NOTE:** Ticket orders will be filled in the order in which they are received. All events are reserved seating, except family shows, which are general admission within the Premium and Orchestra sections.

For main-stage performances, doors to the Callahan Theater open approximately one half hour prior to show time.

Everyone entering performance venues will be charged admission (including infants and children). To cover handling costs, there is a \$6 charge on all orders. It is a flat charge per order, not a surcharge per ticket. All programs and times are subject to change.

**18** Hearing interpretation is available for all Arts Center shows with one-week advance notice. Contact the box office at 585-389-2170 for more information.



**Premium**
 **Orchestra**
 **Value**

Performance	Dates	Time	Subscriber		Non-Subscriber		Value	# of TIX@\$	= TOTAL
			Prem.	Orch.	Prem.	Orch.			
Rioul Dance ❖	Sat., Oct. 1	8 p.m.	\$48	\$36	\$60	\$45	\$30	@\$ =	
National Acrobats of China ❖	Fri., Oct. 28	8 p.m.	\$56	\$44	\$70	\$55	\$40	@\$ =	
Dallas Children's Theatre <i>Mufaro's Beautiful Daughters: An African Tale</i> ●	Sat., Nov. 5	2 p.m.	\$14	\$11	\$17	\$14		@\$ =	
	Sat., Nov. 5	4 p.m. ♦	\$14	\$11	\$17	\$14		@\$ =	
Compañia Flamenca José Porcel <i>Gypsy (roma) Fire</i> ❖	Fri., Nov. 11	8 p.m.	\$48	\$36	\$60	\$45	\$30	@\$ =	
Leahy ❖	Sat., Nov. 19	8 p.m.	\$48	\$36	\$60	\$45	\$30	@\$ =	
Garth Fagan Dance	Tues., Nov. 29	7:30 p.m.	\$44	\$32	\$55	\$40		@\$ =	
	Wed., Nov. 30	8 p.m.	\$44	\$32	\$55	\$40		@\$ =	
	Thurs., Dec. 1	8 p.m.	\$44	\$32	\$55	\$40		@\$ =	
	Fri., Dec. 2	8 p.m.	\$44	\$32	\$55	\$40		@\$ =	
	Sat., Dec. 3	2 p.m.	\$44	\$32	\$55	\$40		@\$ =	
	Sat., Dec. 3	8 p.m.	\$44	\$32	\$55	\$40		@\$ =	
	Sun., Dec. 4	2 p.m.	\$44	\$32	\$55	\$40		@\$ =	
	Sun., Dec. 4	7:30 p.m.	\$44	\$32	\$55	\$40		@\$ =	
Rochester Children's Theatre <i>Annie</i> ●	Sat., Dec. 10	2 p.m.	\$16	\$14	\$20	\$17		@\$ =	
	Sun., Dec. 11	2 p.m.	\$16	\$14	\$20	\$17		@\$ =	
	Sat., Dec. 17	2 p.m.	\$16	\$14	\$20	\$17		@\$ =	
	Sun., Dec. 18	2 p.m. ♦	\$16	\$14	\$20	\$17		@\$ =	
The Capitol Steps	Sat., Dec. 31	6:30 p.m.	\$60	\$48	\$75	\$60	\$45	@\$ =	
	Sat., Dec. 31	10 p.m.	\$60	\$48	\$75	\$60	\$45	@\$ =	

❖ Pre-performance lecture ● School Performances of this show are available

♦ Interpreted for the deaf and hard of hearing

Performance	Dates	Time	Subscriber		Non-Subscriber		Value	# of TIX@\$	= TOTAL
			Prem.	Orch.	Prem.	Orch.			
John Tartaglia's <i>ImaginOcean</i> ●	Sat., Jan. 7	2 p.m.	\$14	\$11	\$17	\$14		@\$ =	
	Sat., Jan. 7	4 p.m.	\$14	\$11	\$17	\$14		@\$ =	
42Five	Sat., Jan. 21	8 p.m.	\$32	\$20	\$40	\$25	\$10	@\$ =	
Rochester City Ballet: <i>The Blood Countess</i>	Fri., Feb. 3	7:30 p.m.	\$52	\$40	\$65	\$50		@\$ =	
	Sat., Feb. 4	7:30 p.m.	\$52	\$40	\$65	\$50		@\$ =	
	Sun., Feb. 5	2 p.m.	\$52	\$40	\$65	\$50		@\$ =	
Rochester Children's Theatre <i>The Hobbit</i> ●	Sat., Feb. 11	2 p.m.	\$14	\$11	\$17	\$14		@\$ =	
	Sun., Feb. 12	2 p.m.	\$14	\$11	\$17	\$14		@\$ =	
	Sat., Feb. 18	2 p.m.	\$14	\$11	\$17	\$14		@\$ =	
	Sun., Feb. 19	2 p.m. ♦	\$14	\$11	\$17	\$14		@\$ =	
Rochester Children's Theatre <i>A Year with Frog and Toad</i> ●	Sat., Mar. 10	2 p.m.	\$14	\$11	\$17	\$14		@\$ =	
	Sun., Mar. 11	2 p.m.	\$14	\$11	\$17	\$14		@\$ =	
	Sat., Mar. 17	2 p.m.	\$14	\$11	\$17	\$14		@\$ =	
	Sun., Mar. 18	2 p.m. ♦	\$14	\$11	\$17	\$14		@\$ =	
Stars of the Russian Ballet ❖	Sat., March 24	8 p.m.	\$56	\$44	\$70	\$55	\$40	@\$ =	
Tao: The Way of the Drum	Sat., March 31	8 p.m.	\$56	\$44	\$70	\$55	\$40	@\$ =	
Parsons Dance ❖	Sat., May 5	8 p.m.	\$48	\$36	\$60	\$45	\$30	@\$ =	
Rochester City Ballet <i>Dance Mix</i>	Fri., May 18	7:30 p.m.	\$48	\$36	\$60	\$45		@\$ =	
	Sat., May 19	7:30 p.m.	\$48	\$36	\$60	\$45		@\$ =	
	Sun., May 20	2 p.m.	\$48	\$36	\$60	\$45		@\$ =	
Handling Charge \$ 6.00									
TOTAL Enclosed \$ _____									

PLEASE CIRCLE:

MR. & MRS. MR. MRS. MISS MS. DR.

NAME

ADDRESS

CITY

STATE

ZIP

EMAIL ADDRESS

DAY PHONE

EVENING PHONE

SEAT LOCATION PREFERENCE

PAYMENT IS BY

CHECK  MASTERCARD

VISA  DISCOVER

CHARGE NO.:

EXP. DATE: \_\_\_\_\_ / \_\_\_\_\_

SIGNATURE



Mail this form or fax your order along  
with payment to:

Nazareth College Arts Center  
4245 East Avenue  
Rochester, NY 14618-3790  
Phone 585-389-2170  
Fax 585-389-2182

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